



AUDITION INFORMATION PACKET  
for  
Pre-Professional Dance Companies

RFAC Is Looking For  
Male & Female Dancers  
Ages: 10 - 18

Auditions  
Saturday, August 31  
(no company rehearsals on 8/31)  
2:00 – 4:00 pm  
(check-in 1:30)

Audition Fee  
\$10 (cash only)

Audition Attire & Requirements  
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Audition Location  
Toby's School of Dance  
635 W Campbell Rd, Suite 224  
Richardson, TX 75080  
972.235.0514

## Audition Information & Requirements

Please arrive at 1:30 SHARP to check-in. This will give you time to stretch and warm up prior to the audition. Placements in the company will be based on technique, potential, commitment level, attitude, behavior in class, attendance and stage presence. The groups will be selected by the adjudicators. Dancers will be notified via email.

### Audition Requirements

The audition will last 2 hours and consist of 2 parts. The first hour will be a ballet class. The second hour will be a jazz class. Dancers will be required to participate in both the ballet and jazz portions of the audition.

**Ballet Audition** will consist of a ballet barre, center work and knowledge of ballet technique. Combinations will be taught at the time of the audition. Each dancer will be evaluated on technique, flexibility, ability to learn and retain combinations, and performance of said combination.

**Jazz Audition** will consist of contemporary technique (leaps, turns, splits, etc.), across the floor combinations, and a jazz combination in the center. The combinations will be taught at the time of the audition. Each dancer will be evaluated on technique, flexibility, ability to learn and retain combinations, and performance.

### Technique Requirements

Splits: Left & Right	Turns in 2nd
Double Pirouettes (left & right)	Switch Leaps (left & right)
Fouette Turns (14-18 years of age)	Russians (left & right)
Pique Turns	Axle Turns
Grand Jete's (left & right)	Illusion Turns
	Calypso Jump

### Audition Attire

#### **Girls:**

Black leotard  
Ballet tights  
Black or tan jazz shoes  
Ballet shoes for ballet portion of audition  
Pointe shoes (if en pointe)  
Hair pulled back into a ballet bun  
NO HAIR IN FACE

#### **Boys:**

Black dance pants  
Solid white shirt  
black jazz shoes

## **Attendance**

**This is a 10-month commitment running from late-August until mid-June.**

Attendance will be STRICTLY enforced. Pre-professional dance requires STRONG commitment and dedication. All dancers are expected to attend ALL classes and rehearsals. Absences not only affect the dancer as an individual, but the company as a whole.

## **Excused Absences:**

**\*Must be approved by the Artistic Director\***

Unplanned absences – Notify the Artistic Director via text AND email

Family Emergency (death, illness) or Medical (illness, injury)

We understand that unplanned emergencies happen. Please be courteous and let us know.

Planned absences – Notify the Artistic Director via EMAIL ONLY (at LEAST 7 days in advance)

Scheduled school functions or performances, Homework conflicts (teacher discretion)

**Three or more unexcused absences may result in removal from a dance or the company as a whole.**

Punctuality is just as important as attendance. PLEASE BE ON TIME AND PREPARED for class. This includes hair done and appropriate attire on. Two (2) tardies will result in an unexcused absence. Again, we understand that things happen that are out of the dancer's control. Please be courteous and notify the Artistic Director as soon as possible.

## **Class Attire**

	<b><u>Ballet Class</u></b>	<b><u>Other Classes</u></b>
<i><u>Girls</u></i>	Black leotard/Pink tights Hair off face/neck Ballet flats: pointe shoes	Any Color Leo/Tights/Leggings Hair off face/neck Appropriate Shoes
<i><u>Boys</u></i>	Black Dance Pants/Tights Solid White Tee Shirt Black Ballet Shoes	Athletic Attire Solid Tee Shirt (any color) Appropriate Shoes

JEWELRY IS NOT PERMITTED IN CLASS

## **Classes**

ALL RFAC dancers are required to attend company classes and rehearsals during the summer, fall, and spring terms. Summer classes/rehearsals are listed below. Fall/Spring classes/rehearsals are normally on **Saturdays, 1:15 – 3:15pm**. (The studio is available for privates on Saturdays, 4:15 – 5:15pm.)

### **Sr. Company**

- Dancers are required to take **3 ballet, 1 pointe, and 1 jazz technique classes** in addition to any other classes they are enrolled in (lyrical, modern, tap, hip hop, etc.).

### **Apprentice**

- Dancers are expected to take **3 ballet and 1 jazz technique classes** in addition to any other classes they are enrolled in (lyrical, modern, tap, hip hop, etc.). Pre-pointe class is strongly encouraged.

### **Jr. Company**

- Dancers are expected to take **2 ballet and 1 jazz technique classes** in addition to any other classes they are enrolled in (lyrical, modern, tap, hip hop, etc.). Pre-pointe class is encouraged during the Spring semester.

## **Company Requirements (cont'd)**

## **Competitions & Performances**

All levels of RFAC will attend at least one (1) competition as well as performances throughout the year. There is the possibility that a dance convention will be attended as well. We are refining the schedule and the appropriate competitions and conventions to attend and will notify dancers and parents as soon as that information is available.

We plan to take at least two (2) ensemble routines for Sr. Company, (1) for Apprentices, and one (1) for Jr. Company. Participation in these routines is required. Pre-approved solos, duets, trios and small groups will have the option to compete, but at additional cost to the dancers.

Both companies will have scheduled performances throughout the year. Parents and dancers will be notified in a timely manner of all scheduled performances. Please Note! There is always the possibility for a last-minute call to perform somewhere. Please be flexible should an opportunity arise!

### **Cost/Expenses**

Being a part of RFAC is not only a commitment of time but of finances.

- At the beginning of the fall semester, RFAC dancers will be converted to a \$325/month, unlimited-classes tuition. (Most families actually save money under this special company-only plan.)
- There is a one-time uniform fee of \$250. This fee includes monogrammed company jacket, sweat pants, company t-shirt, sequin performance shirt, leotard and leggings. Monogrammed company dance bags and backpacks will be offered at additional cost and are optional. If a dancer needs replacement items (loss replacement, new size, promoted to new level), those will be priced individually and at additional cost to dancer.
- RFAC will attend at least one (1) competition during the year. Participation is required and at additional cost. The total cost will depend on number of participants and routines, whether travel/hotel rooms are required, cost of meals, etc.
- Summer Dance Intensive audition fees and attendance fees and associated expenses.
- There will be opportunities to fundraise to help with these expenses.

### **Parent Meeting**

A **MANDATORY** meeting for **ALL** dancers and parents will be held on **Saturday, September 7, 5:00-7:00pm**. Items that will be on the agenda include:

- Explanation of company levels
- Company calendar
- Fund raising

**Bring with you to meeting (forms are on website under RFAC)**

- Emergency Medical Release forms signed with copy of insurance card front and back
- Accident Waiver & Release of Liability Form

### **Group Photos & Headshots**

Will be taken Saturday, 9/14, before rehearsal. Come to rehearsal prepared for the photo shoot.

**Girls:** Black v-neck t-shirt, black camisole leotard, black skirt, pink tights, pointe shoes (if en pointe), hair down but no bangs

**Boys:** White crew neck t-shirt, black v-neck t-shirt, black tights, black shoes

## **Company Requirements (cont'd)**

### **Summer Classes/Rehearsals**

Attendance at the **Company Workshop** is mandatory unless prior arrangements are made with the Artistic Director.

Attendance at the following classes/company rehearsals are highly encouraged:

Summer classes at Toby's if not attending other Summer Dance Intensive  
Saturday Classes/Rehearsals, Date & Times TBA

### **Summer Dance Intensives (SDI)**

Summer Dance Intensives (SDI's) are required for all company members. There are many local SDI options (including Toby's), as well as out-of-town options. If your dancer needs assistance in selecting an SDI, please ask the Artistic Director.

We recommend dancers go to several SDI auditions (usually January through March) for experience in auditioning. Even though your dancer may not end up attending an away program, the experience gained is important. The Artistic Director can direct dancers to the auditions that are most appropriate for them.



**Dancers accepted into any company level will be expected to agree to the following Rules & Expectations:**

1. Dancers will possess a professional attitude in both class and rehearsal.
2. Dancers will show respect for directors and teachers ALWAYS.
3. Dancers will attend company rehearsals and give 110% EVERY TIME.
4. Dancers will attend extra practices called by directors before competitions or performances.
5. Dancers will only miss rehearsals for excused absences, which include illness, certain school functions, and family emergencies.
6. Dancers or dancer's parents MUST call/text the Artistic Director and speak to someone or leave a message regarding the reason for absence or unexcused absence will occur.
7. Dancers will work hard at ALL TIMES.
8. Dancers will respect and support the decision of their directors and teachers at ALL times.
9. The consumption of any alcoholic beverages is prohibited.
10. No smoking will be tolerated (includes e-cigarettes and marijuana). Your body is your temple and your tool.
11. No inappropriate dress/attire in or outside of the studio (this includes mid-drift shirts).
12. No inappropriate social media posts or activity.
13. Gossiping will not be tolerated!
14. All Dancers and Parents will brainstorm, plan and participate in all fundraisers dedicated to raising funds for RFAC.